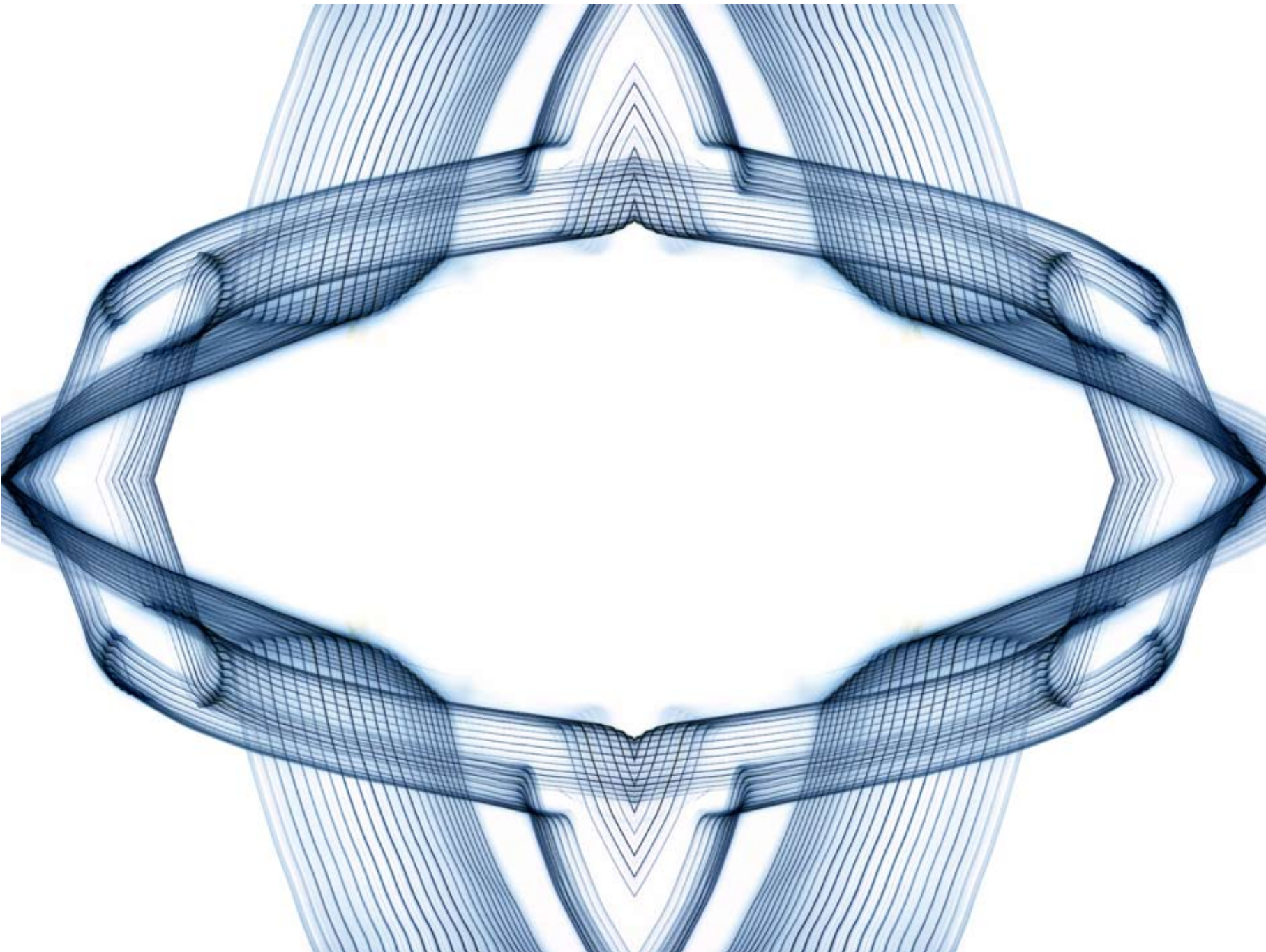


wonderin' everything

GABRIELE GROSSI



Latitude 43°54'44.08"N_Longitude 12°38'45.03"E

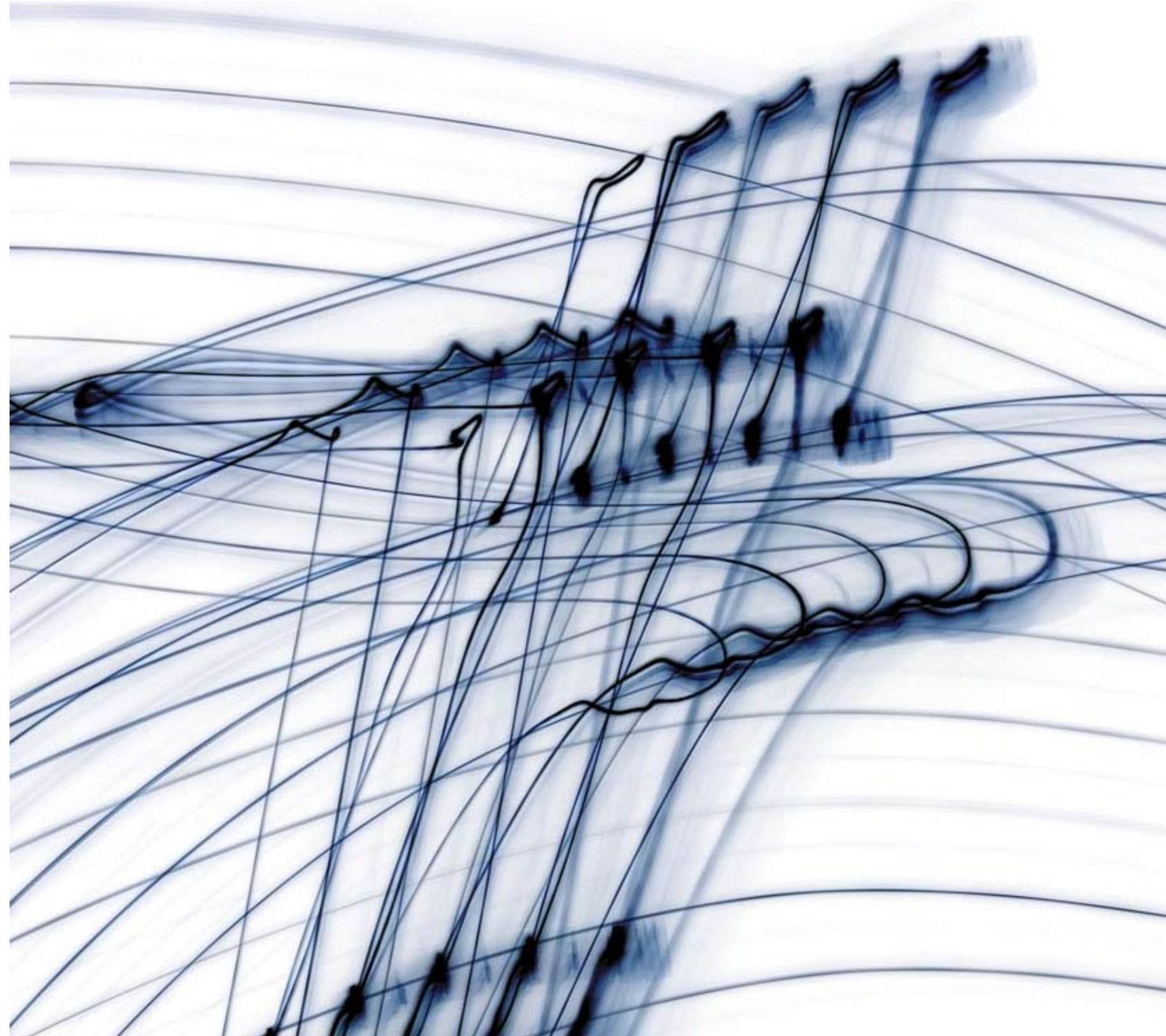
Creare significa per me sincronizzare se stessi
ad un livello di coscienza *panoramica*,
spingersi là dove le barriere sono rimosse e tutto fluisce.
Solo in quell’esatto istante riesco a riconoscere
un qualsiasi accadimento come un potenziale medium.

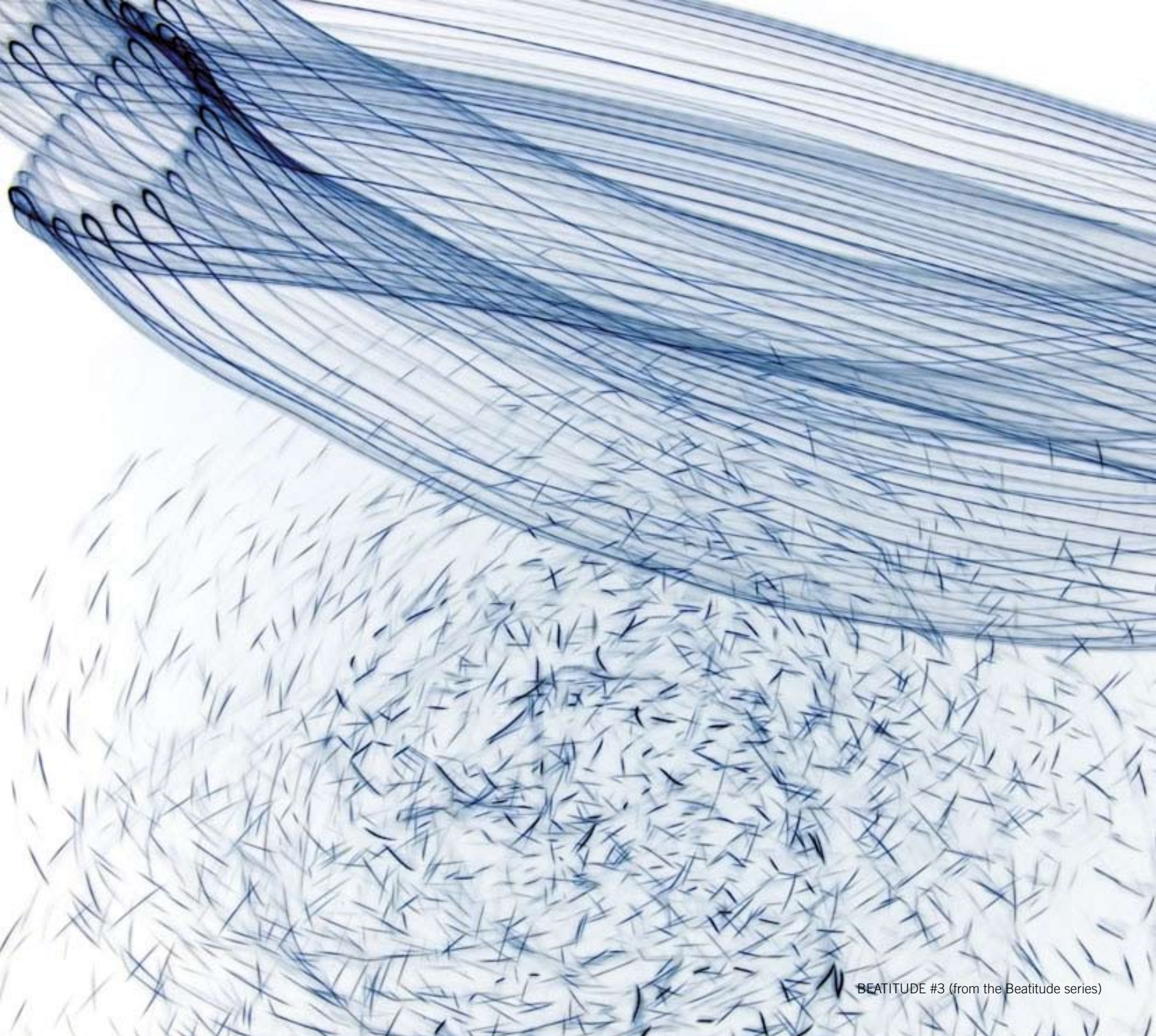
Lì, in quella frazione di tempo e spazio, il processo creativo ha inizio.

Creation for me means sincronizing myself to a *panoramic* awareness,
pushing myself to a higher level of consciousness
where barriers are removed.
Only in that moment can I recognize an object
as a potential medium for a concept.

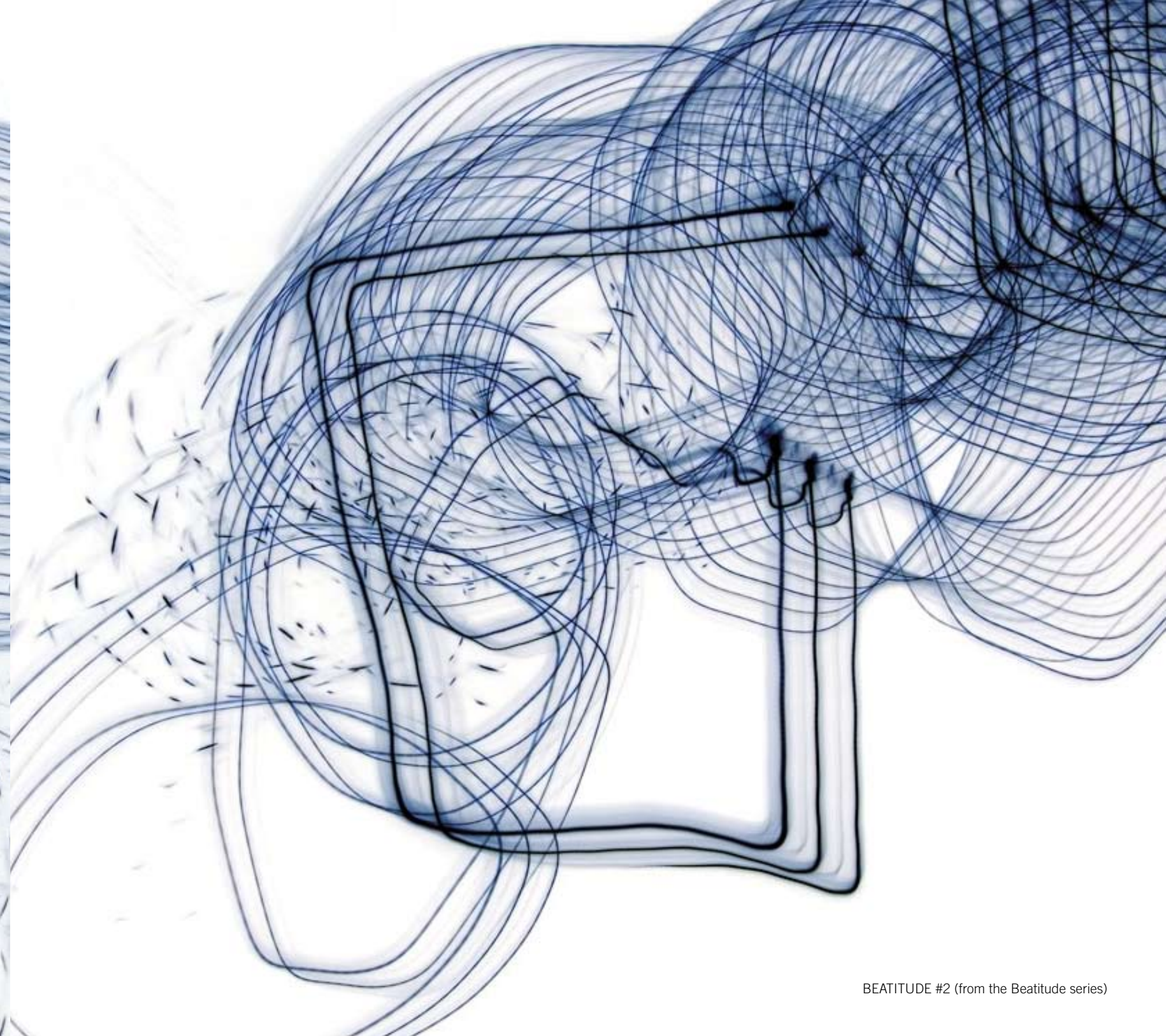
In that flash the creative process begins.

BEATITUDE #1 (from the Beatitude series)





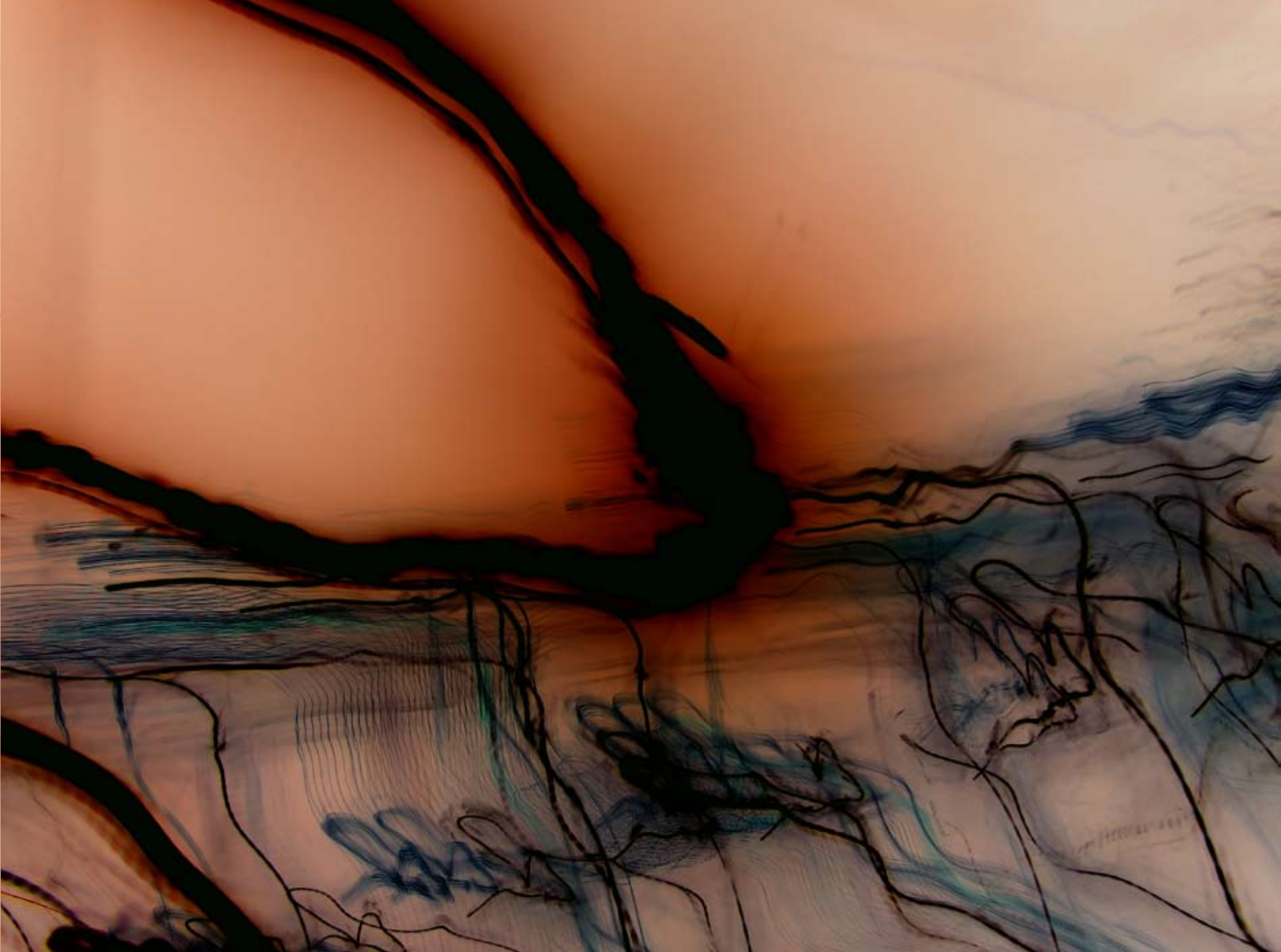
BEATITUDE #3 (from the Beatitude series)



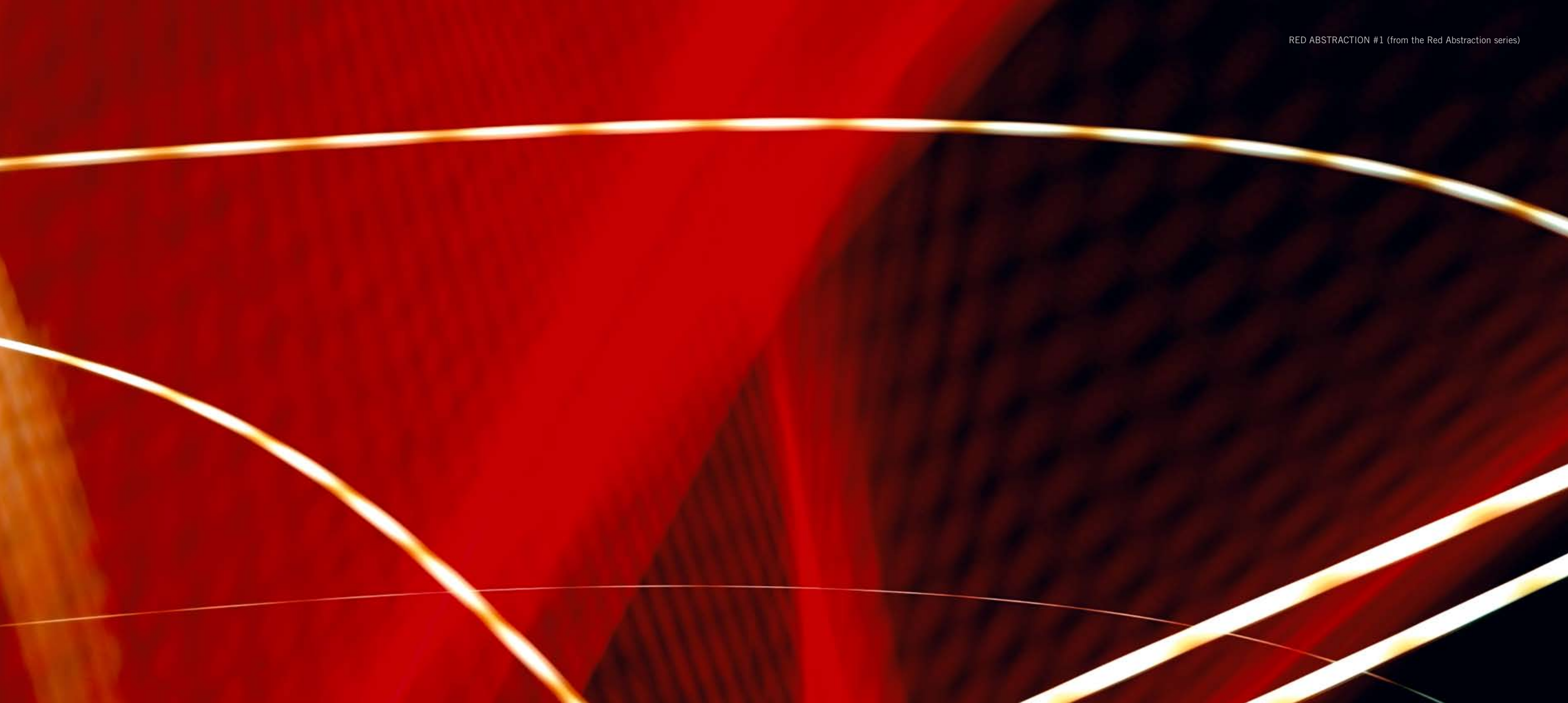
BEATITUDE #2 (from the Beatitude series)



TOMORROW #1 (from the Tomorrow series)

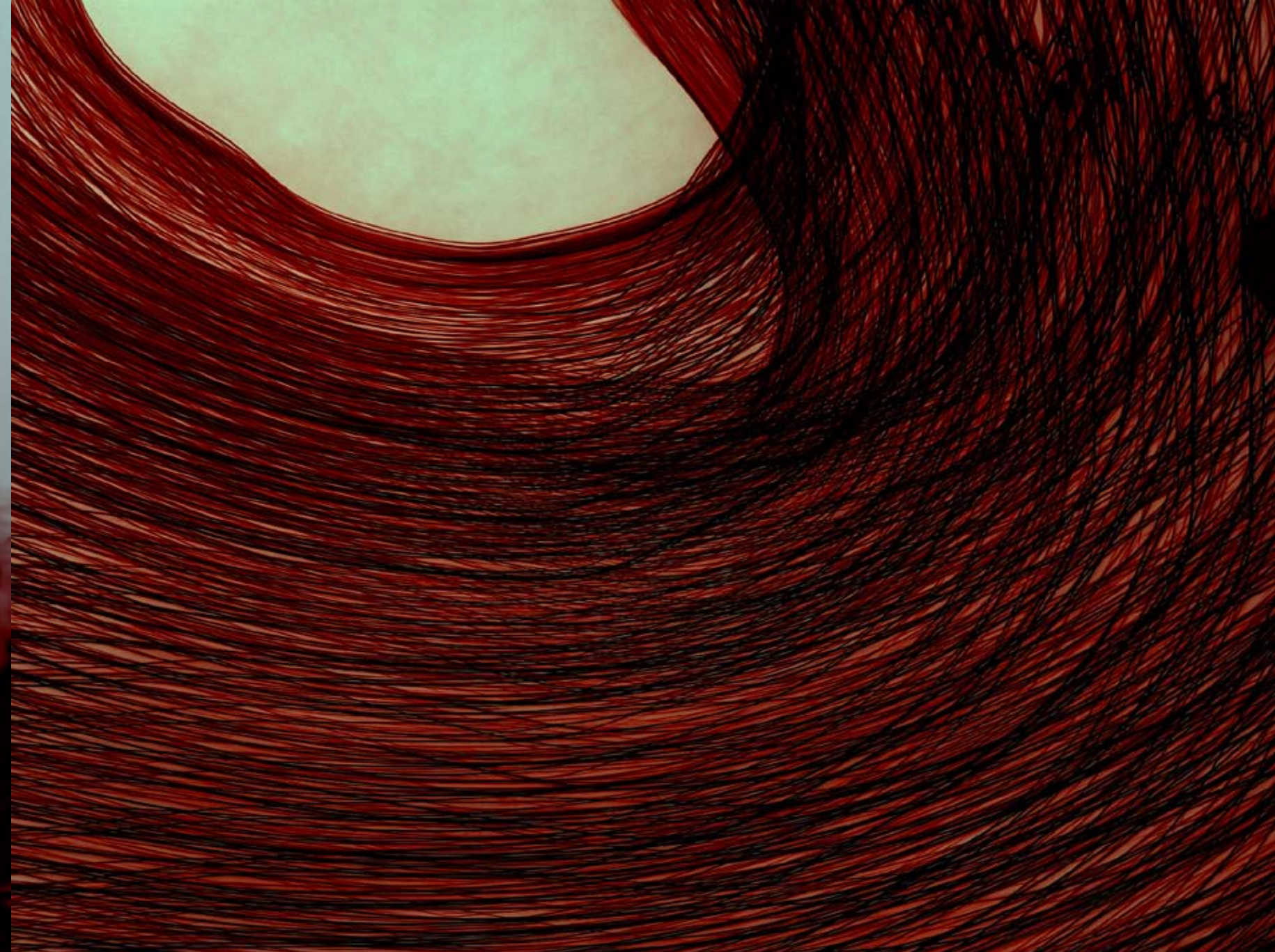


TOMORROW #2 (from the Tomorrow series)





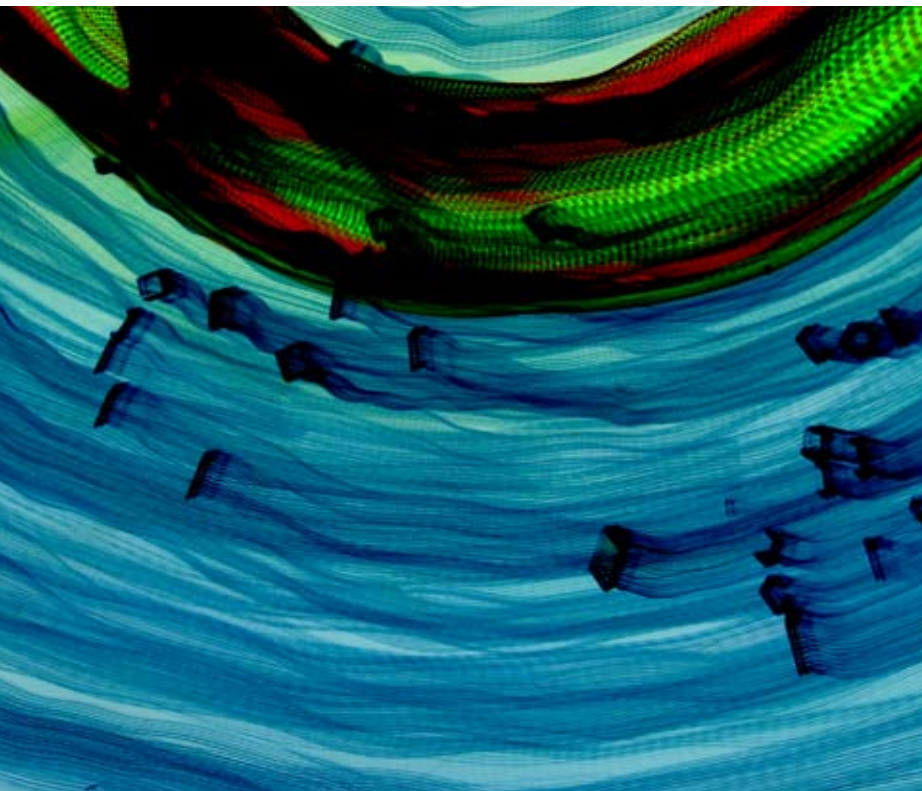
venerdi 10 dicembre 2004, 00:21 - YOUR MOTHER FLYED IN PARADISE



mercoledì 22 dicembre 2004, 11:47 - I LOVE YOU

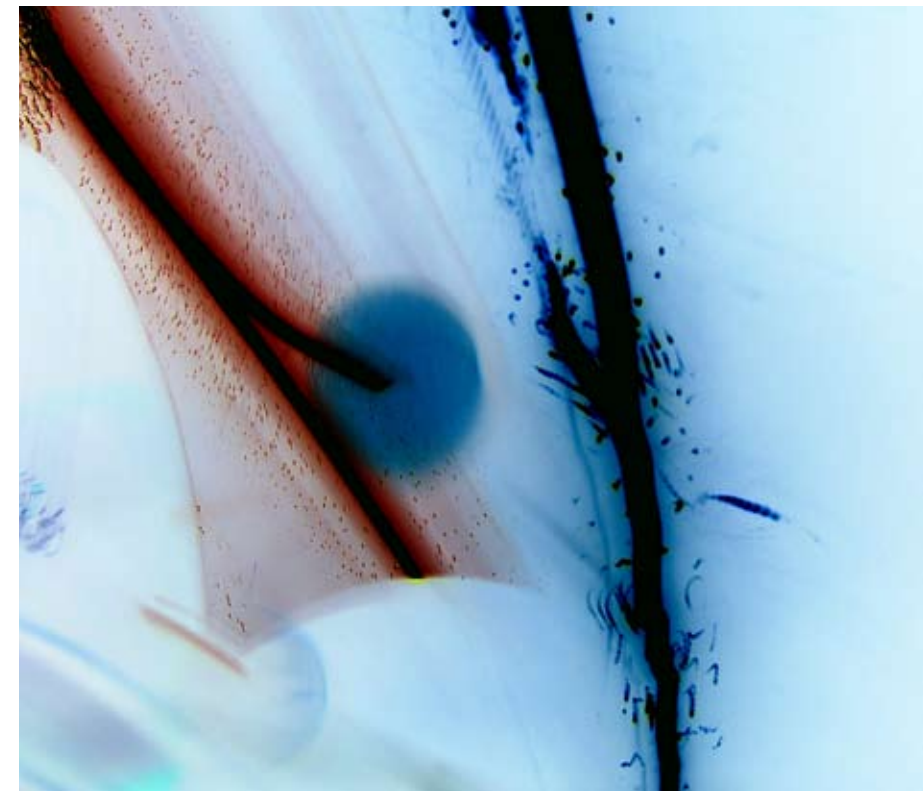


giovedì 23 dicembre 2004, 23:19

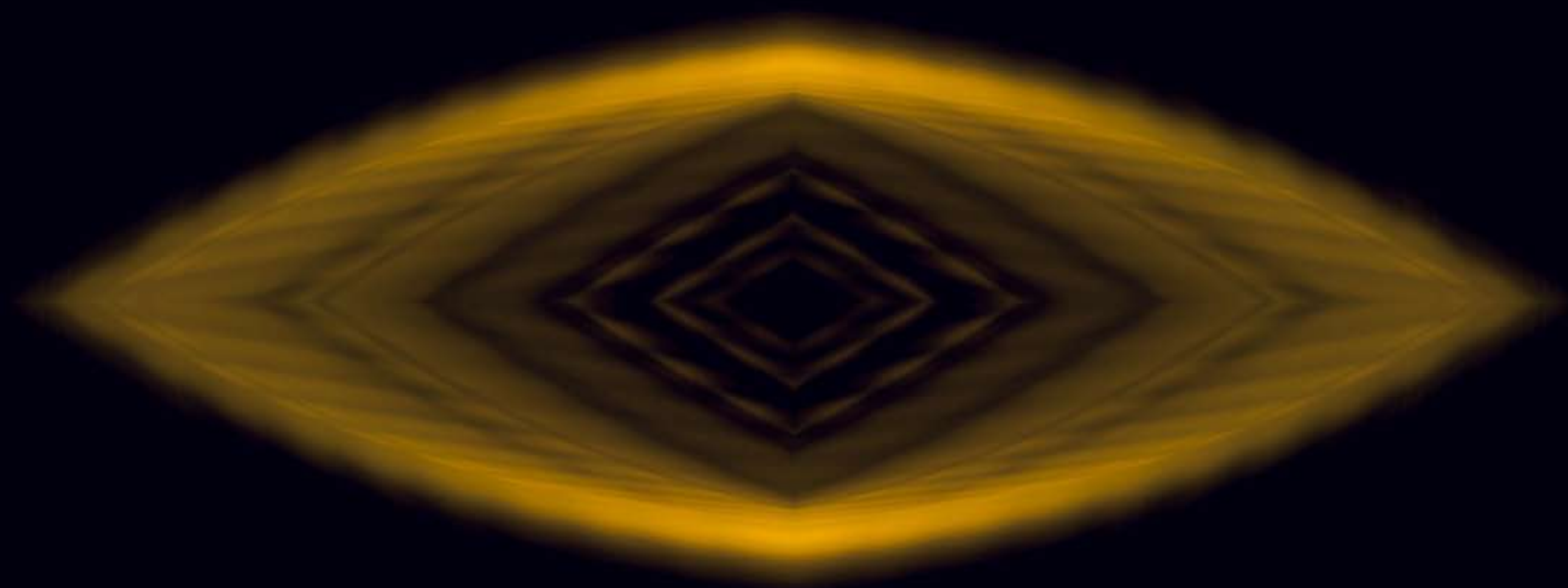


martedì 7 dicembre 2004, 02:03

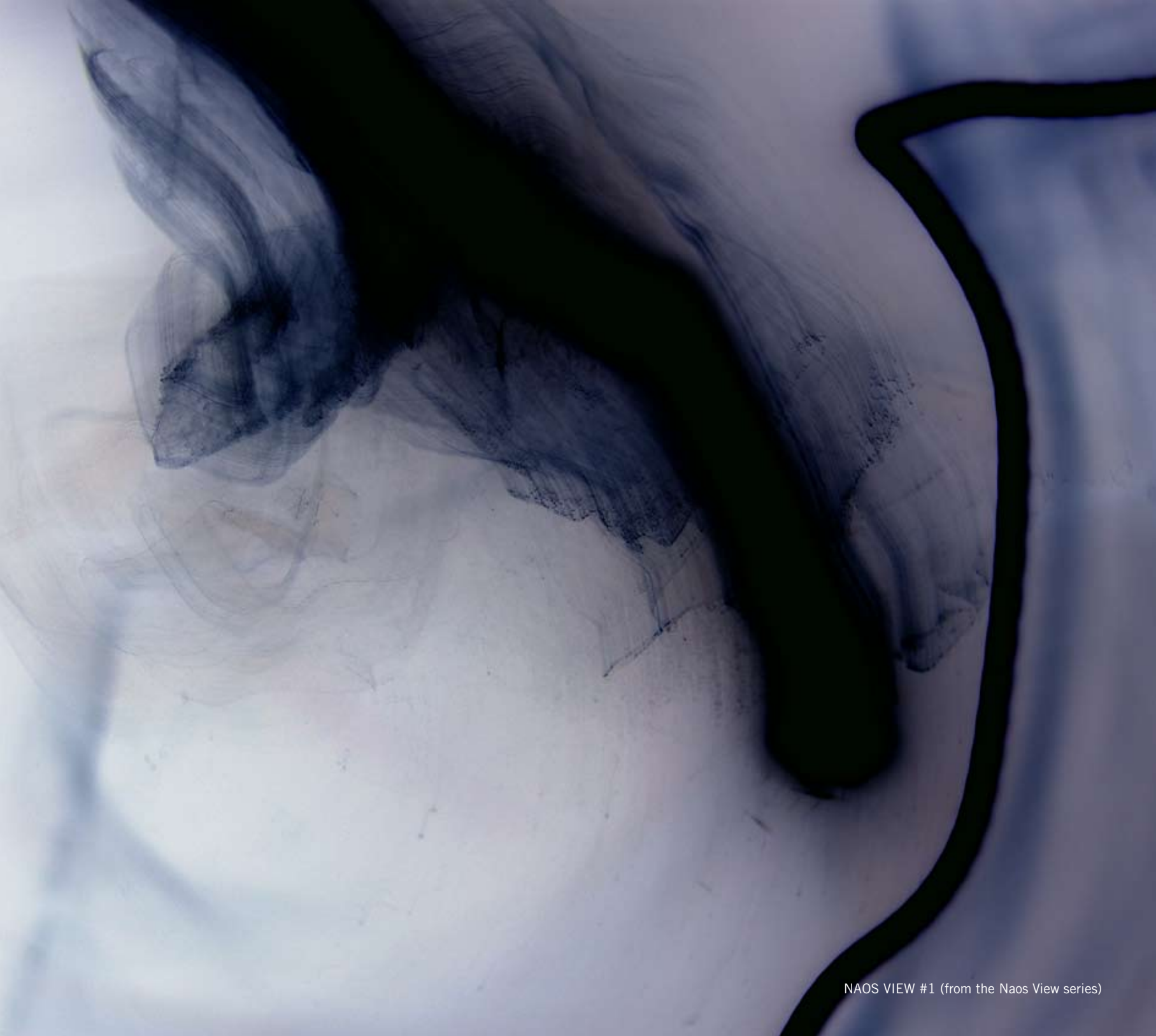
giovedì 8 novembre 2007, 18.02.42



lunedì 6 dicembre 2004, 02:27



MANIFESTAZIONE DELLA FORMA



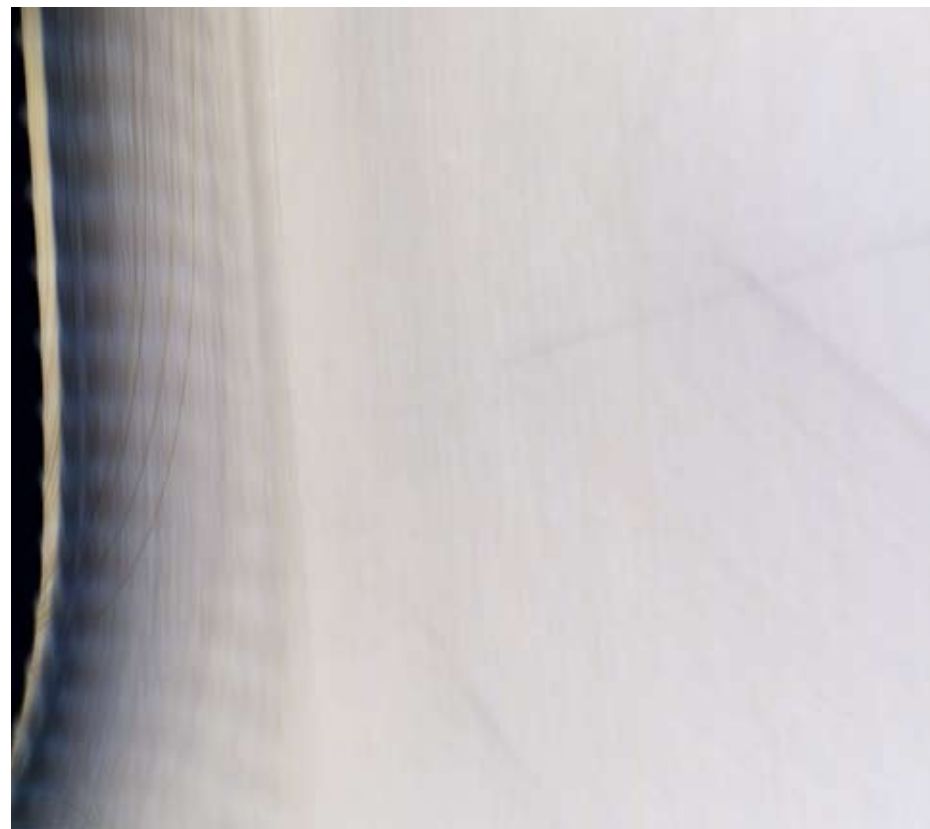
NAOS VIEW #1 (from the Naos View series)



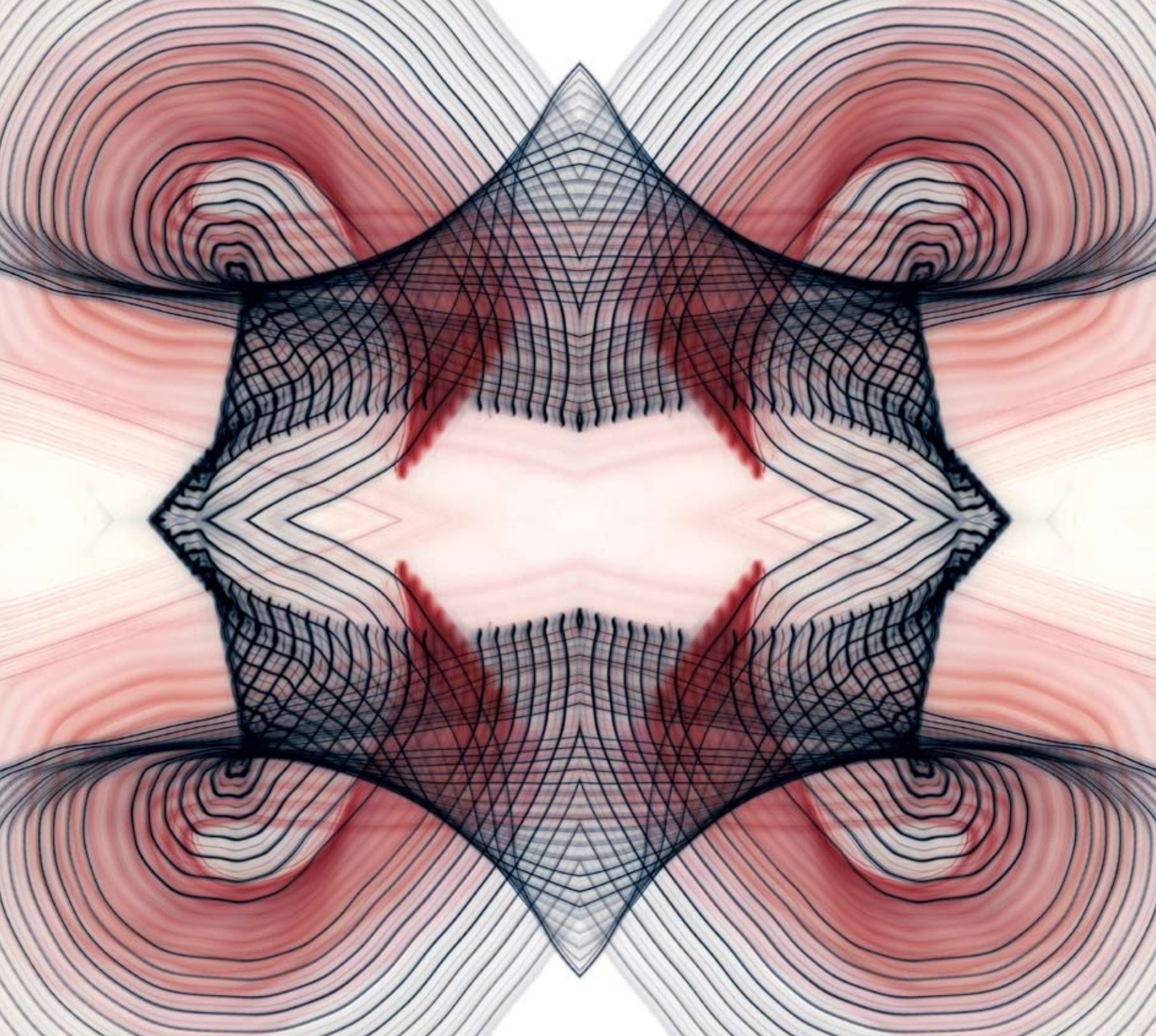
NAOS VIEW #3 (from the Naos View series)



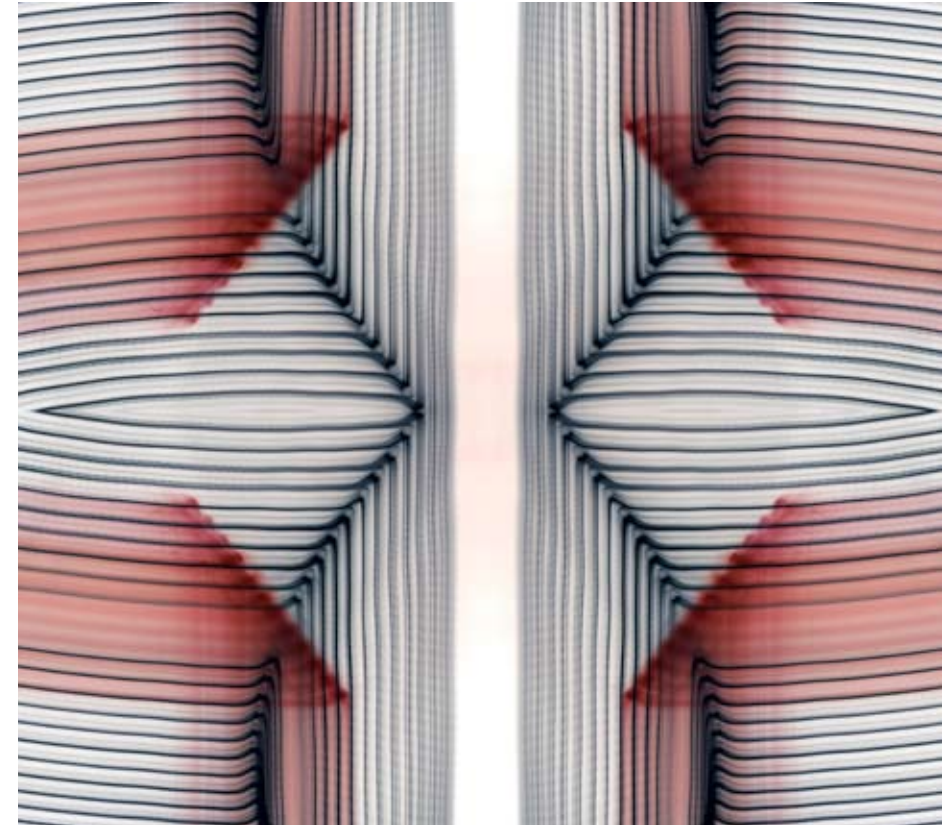
NAOS VIEW #2 (from the Naos View series)



EDGE OF SPACE



< COLOUR FORM #1 (from the Colour Form series)

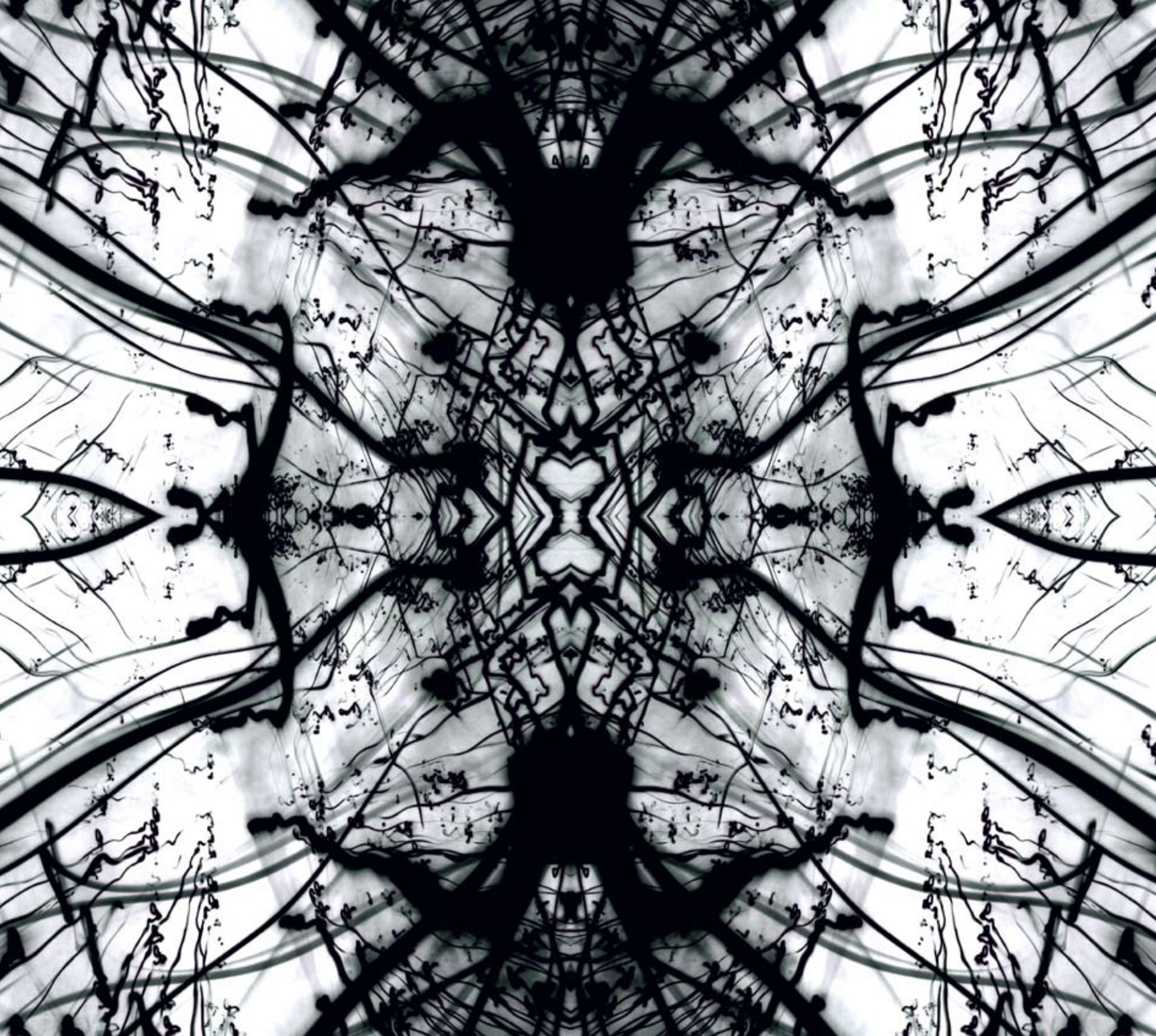


COLOUR FORM #3 (from the Colour Form series)



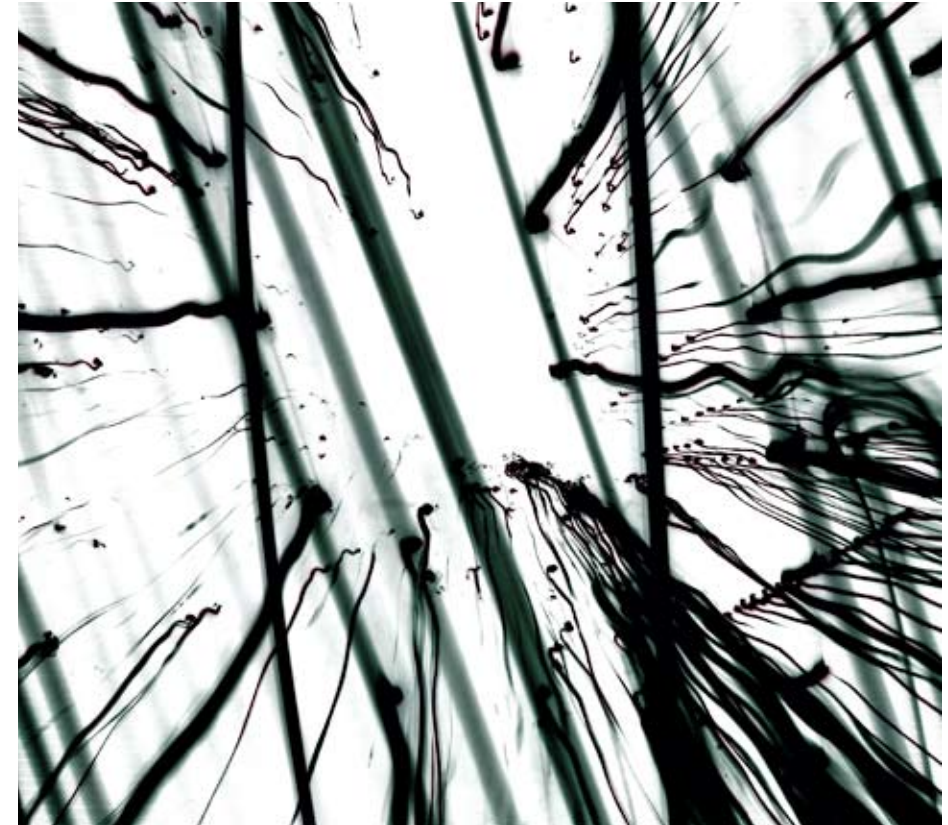


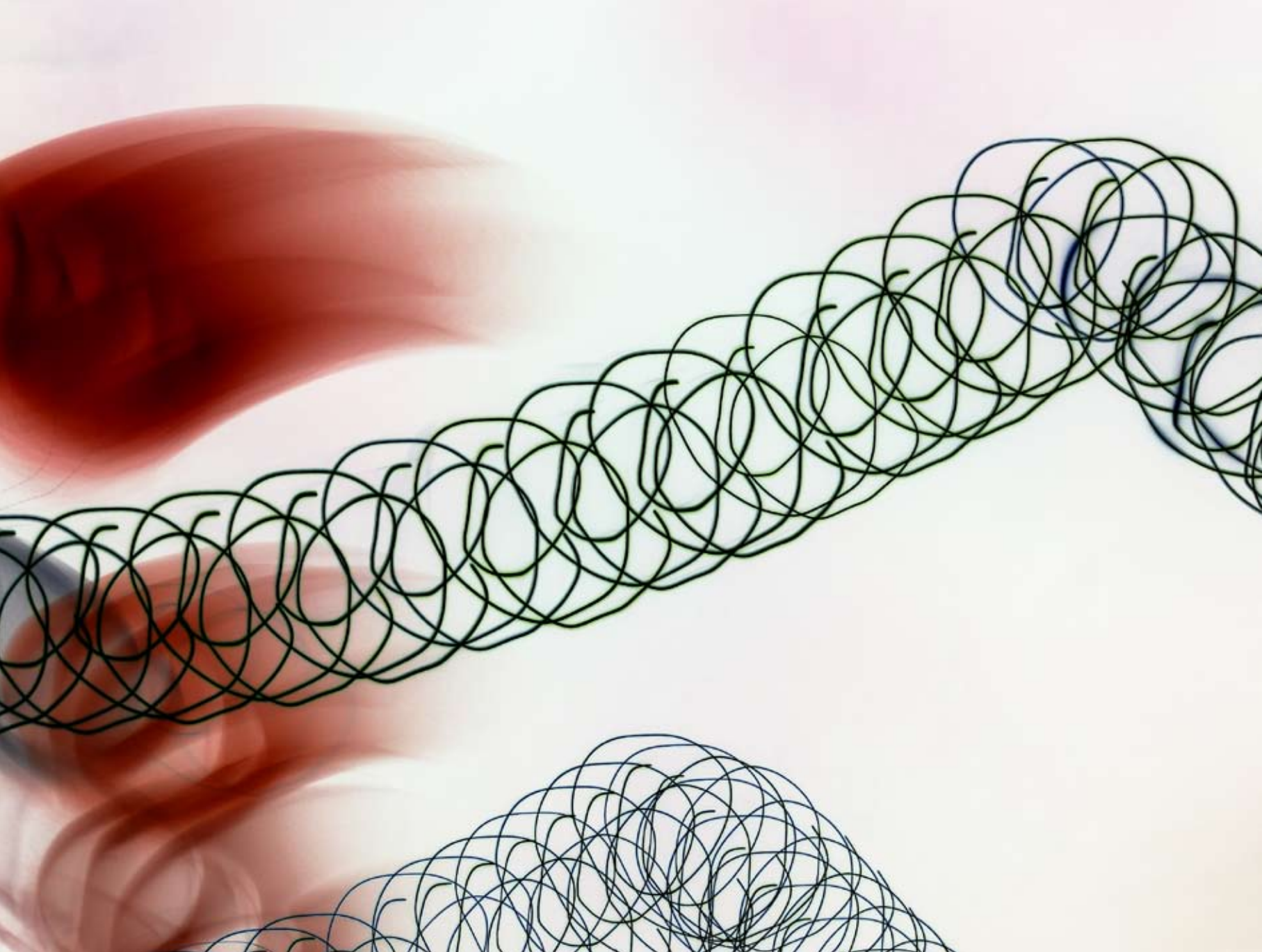
YOUR EYES DON'T LIE



< THROUGH TIME (from the Through series)

THROUGH TIME #3 (from the Through series)

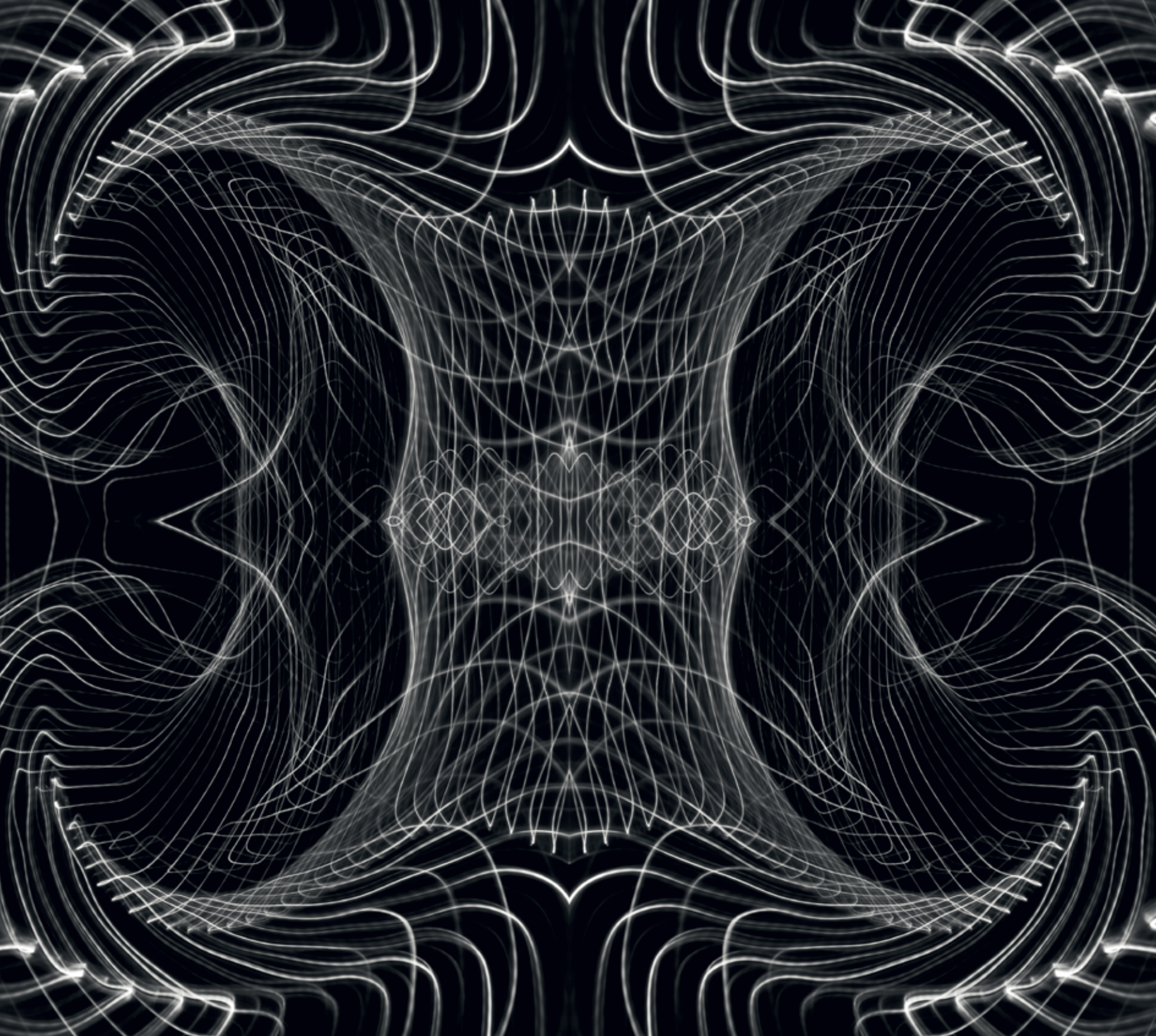




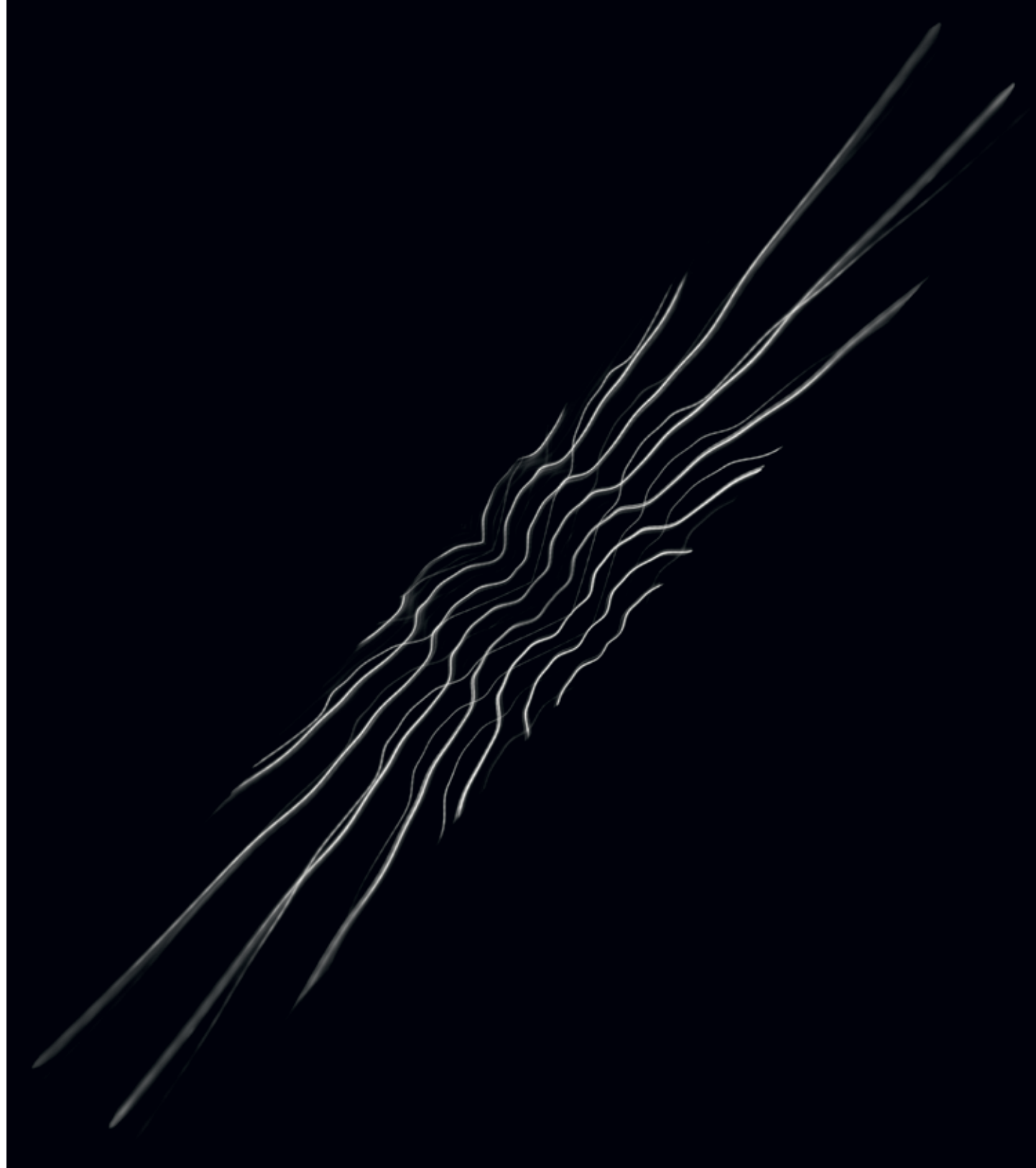
STUDY FOR PARADISE #1 (from the Study for Paradise series)



STUDY FOR PARADISE #2 (from the Study for Paradise series)



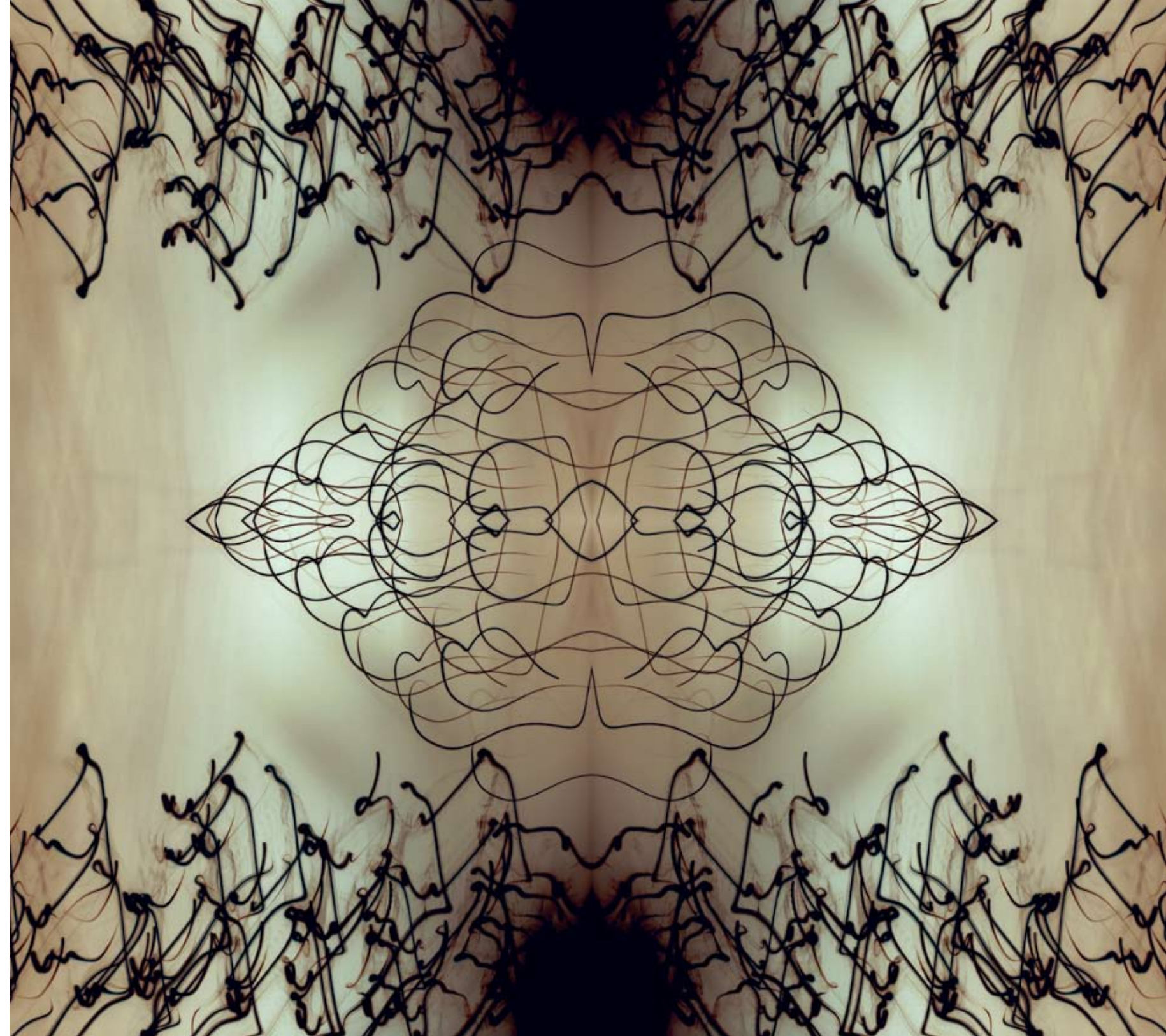
BLACK AND WHITE VISION (from the Black and White series)



WHITE DIAGONAL (from the Black and White series)



WINDOW ON L.B. (from the R-O series)



R-O (from the R-O series) >



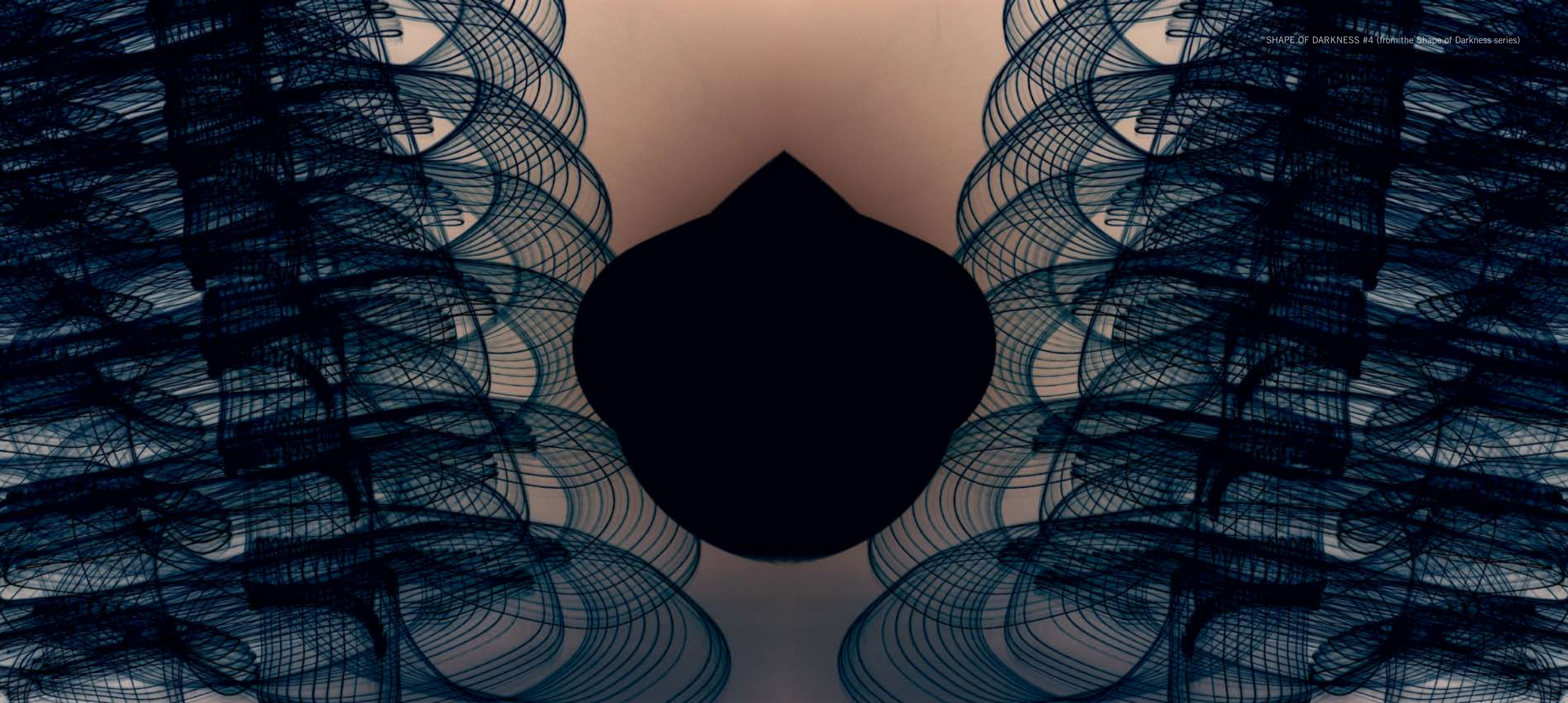
LIGHT IN SPACE #2 (from the Light in Space series)



LIGHT IN SPACE #1 (from the Light in Space series)

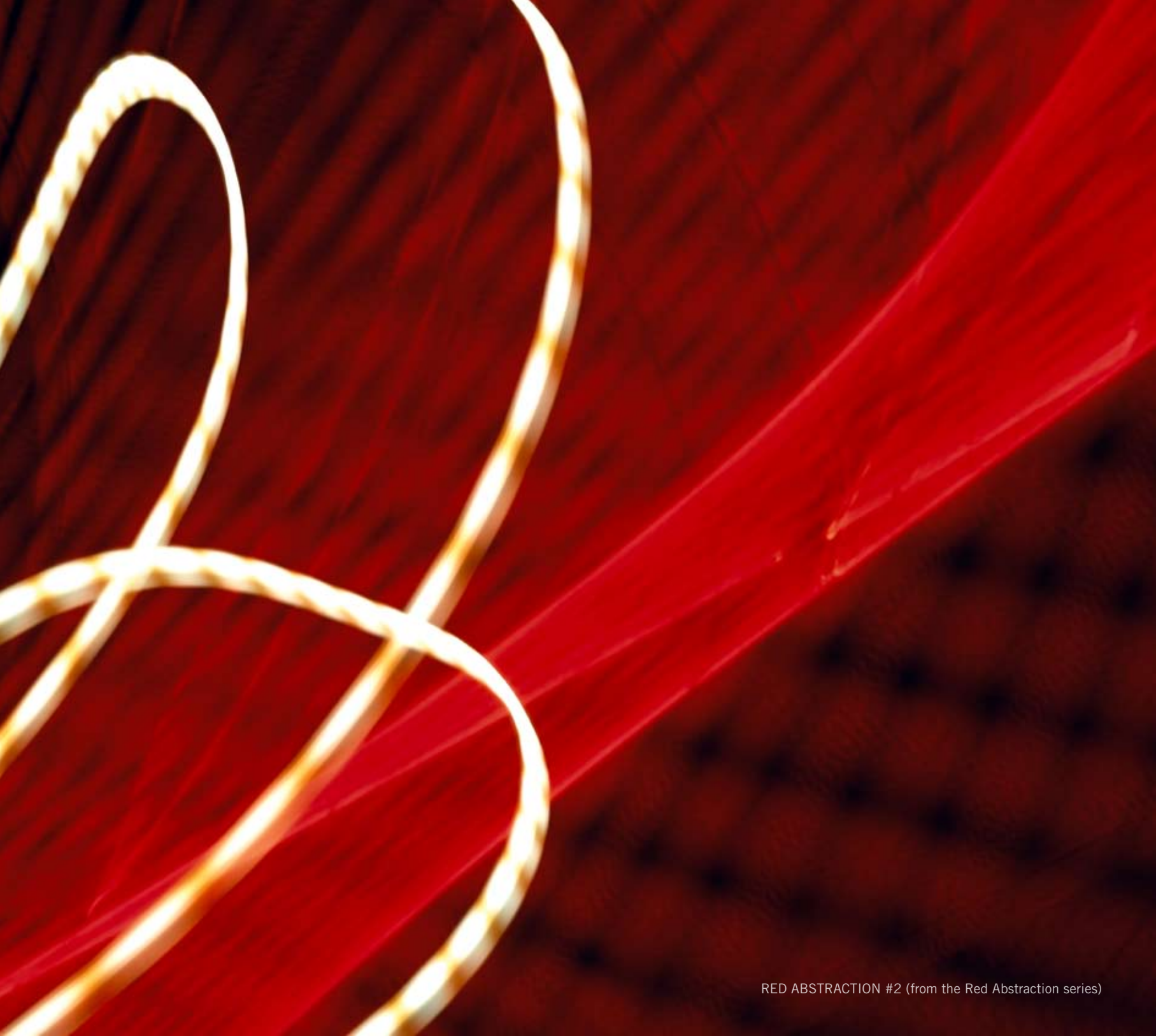


LIGHT IN SPACE #3 (from the Light in Space series)



SHAPE OF DARKNESS #3 (from the Shape of Darkness series)





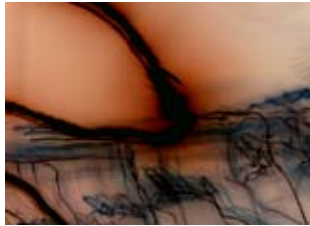
RED ABSTRACTION #2 (from the Red Abstraction series)



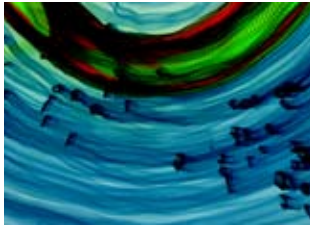
RED ABSTRACTION #5 (from the Red Abstraction series)



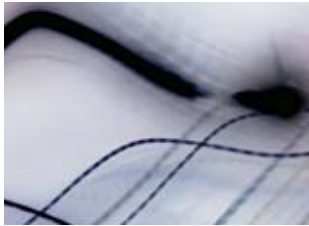
MANIFESTAZIONE DELLA FORMA #2
Lambda print, 2006_89 x 118 cm_Edition of 7



TOMORROW #2 (from the Tomorrow series)
C-type print, 2006_30 x 40 cm_Edition of 5



martedì 7 dicembre 2004, 02:03
C-type print_30 x 40 cm_Edition of 5



NAOS VIEW #3 (from the Naos view series)
Lambda print, 2006_41 x 55 cm_Edition of 5



COLOUR FORM #4
Lambda print, 2006_95 x 127 cm_Edition of 5



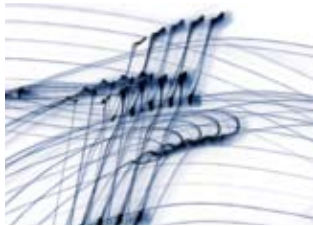
STUDY FOR PARADISE #2
(from the Study for Paradise series)
C-type print, 2006_30 x 40 cm



LIGHT IN SPACE #2
(from the Light in Space series)
Lambda print, 2006_99 x 74 cm_Edition of 7



RED ABSTRACTION #2
(from the Red Abstraction series)
Lambda print, 2007_106 x 80 cm_Edition of 5



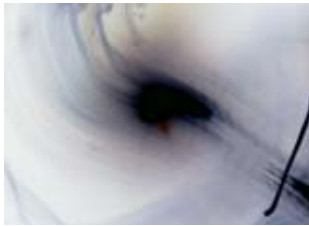
BEATITUDE #1 (from the Beatitude series)
C-type print, 2005_30 x 40 cm_Edition of 10



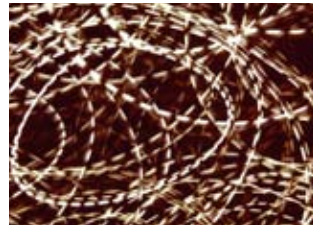
RED ABSTRACTION #1
(from the Red Abstraction series)
Lambda print, 2007_86 x 115 cm_Edition of 5



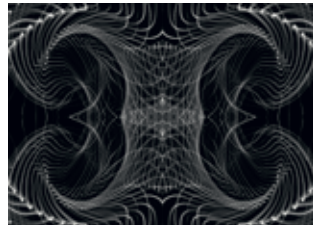
giovedì 8 novembre 2007, 18.02.42
C-type print_30 x 40 cm_Edition of 5



NAOS VIEW #2 (from the Naos view series)
Lambda print, 2006_41 x 55 cm_Edition of 5



YOUR EYES DON'T LIE
Lambda print, 2007_106 x 141 cm_Edition of 5



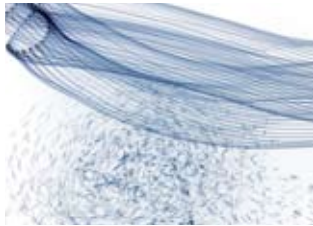
BLACK AND WHITE VISION
(from the Black and White)
Lambda print, 2006_95 x 127 cm_Edition of 5



LIGHT IN SPACE #1
(from the Light in Space series)
Lambda print, 2006_74 x 99 cm_Edition of 7



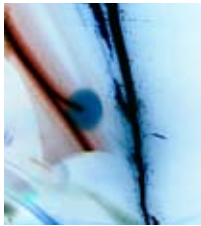
Red abstraction #5
(from the Red Abstraction series)
Lambda print, 2007_106 x 80 cm_Edition of 5



BEATITUDE #3 (from the Beatitude series)
C-type print, 2005_30 x 40 cm_Edition of 10



venerdì 10 dicembre 2004, 00:21
YOUR MOTHER FLYED IN PARADISE
C-type print_30 x 40 cm_Edition of 5



lunedì 6 dicembre 2004, 02:27
TOKIO'S SUNRISE
C-type print_33 x 30 cm



EDGE OF SPACE
Lambda print, 2007_146 x 111 cm_Edition of 5



THROUGH TIME (from the Through Time series)
Lambda print, 2005_95 x 127 cm_Edition of 5



WHITE DIAGONAL
(from the Black and White series)
Lambda print, 2006_95 x 109 cm_Edition of 5



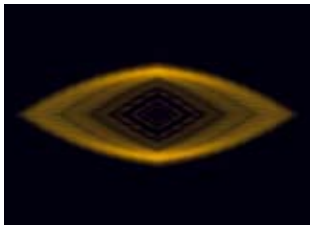
LIGHT IN SPACE #3
(from the Light in Space series)
Lambda print, 2006_74 x 98 cm_Edition of 7



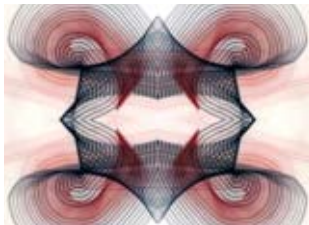
BEATITUDE #2 (from the Beatitude series)
C-type print, 2005_30 x 40 cm_Edition of 10



mercoledì 22 dicembre 2004, 11:47
I LOVE YOU
C-type print_30 x 40 cm_Edition of 5



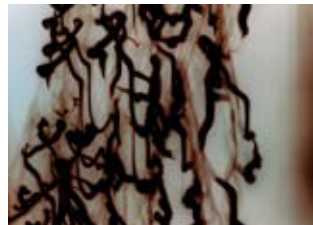
MANIFESTAZIONE DELLA FORMA
Lambda print, 2007_80 x 120 cm_Edition of 5
& 126 x 193 cm_Edition of 3



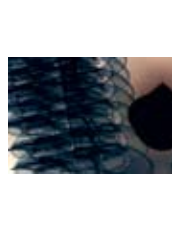
COLOUR FORM #1
Lambda print, 2006_95 x 127 cm_Edition of 5



THROUGH TIME #3
(from the Through Time series)
C-type print, 2005_30 x 40 cm_Edition of 5



WINDOW ON L.B. (from the R-O series)
C-type print, 2006_30 x 40 cm_Edition of 7



SHAPE OF DARKNESS #4
(from the Shape of Darkness series)
Lambda print, 2006_41 x 110 cm_Edition of 6



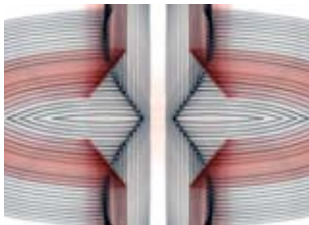
TOMORROW #1 (from the Tomorrow series)
C-type print, 2006_30 x 40 cm_Edition of 5



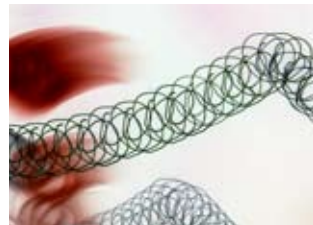
giovedì 23 dicembre 2004, 23:19
C-type print_30 x 40 cm_Edition of 5



NAOS VIEW #1 (from the Naos view series)
Lambda print, 2006_41 x 55 cm_Edition of 5



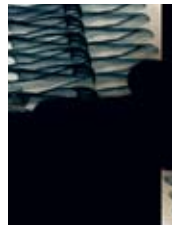
COLOUR FORM #3
Lambda print, 2006_95 x 127 cm_Edition of 5



STUDY FOR PARADISE #1
(from the Study for Paradise series)
C-type print, 2006_30 x 40 cm



R-O (from the R-O series)
Lambda print, 2006_88 x 118 cm_Edition of 7



SHAPE OF DARKNESS #3
(from the Shape of Darkness series)
Lambda print, 2006_83 x 110 cm_Edition of 6

to Umberto and Giovanna

GABRIELE GROSSI

Date of birth 22/10/1976 Rimini (Italy)

Education Urbino University's graduation in law in 22/06/2004.

Exhibition Record

2008

solo exhibition

“into light”

European Commission_3-14 march_London

group exhibition

“Mediterraneo: a Sea that Unites”

Italian Cultural Institute in London

London _25 th January- 25 th March 2008

Curated by:

Rossana Pittelli (art expert at the Italian Cultural Institute in London)

Gabriele Magnani (UK correspondent for AD Italia Magazine)

Publications

AD Architectural Digest, February 2008, review by Gabriele Magnani.

graphic design Alessandra Morcella